

MATT ORDAZ

www.mattordaz.com

EDUCATION

Cal State Fullerton, Fullerton, CA 2019

Master of Music, Percussion Performance

Biola University Conservatory of Music, La Mirada, CA 2014

Bachelor of Music, Percussion Performance

Private Instructors

Percussion/Drum Set: Cliff Hulling, Alex Acuna, Ken McGrath, Paul Kreibich

LIVE PERFORMANCE EXPERIENCE - Percussion/Drum Set

Musical Theater, Themed Entertainment, and Special Events

The Dolby Theater

"Clarity Live" with Zedd, Live Performance and Worldwide Livestream 2022

The Ahmanson Theater

Soft Power (World Premiere) 2018

A Gentleman's Guide to Love and Murder, substitute 2016

The Sound of Music, substitute 2015

Cinderella, substitute 2015

The Disneyland Resort

5&Dime, "Baby" Drummer 2019-2020

The Pixarmonic Orchestra, Percussionist and Drum Set 2018-2019

A Christmas Fantasy Parade, Toy Soldier Drummer 2017-2018

The La Mirada Theatre

Davis Gaines: Music of the Night 2025

The Little Mermaid, substitute 2024

Musical Theatre West at The Carpenter Center

Into the Woods 2025

Jersey Boys 2025

Damn Yankees 2022

A Grand Night For Singing 2021

Cinderella 2022

9 to 5	2023
<i>Cue & A with Michael Abels and Robert Craft at <u>The Broad Stage</u></i>	2022
"amfAR Gala Los Angeles" honoring Katy Perry, with Dame Shirley Bassey	2018
"Spotlight!", a concert with the Composers Diversity Collective featuring the premiere of a new chamber arrangement by Michael Abels	2022
Roger Williams Centennial Concert with Pat Boone and Bryan Pezzone	2024
All Roads Theatre Company, <i>Mack & Mabel</i>	2024
All Roads Theatre Company, <i>Broadway Showstoppers</i>	2024
"Click Clack Moosic: Giggle Giggle Quack" with Helix Collective	2025
"Shoutout" with Helix Collective	2024
"Channel Surfers" with Helix Collective	2024
The 2023 Los Angeles Live Score Film Festival, with Helix Collective	2023
The 2022 Los Angeles Live Score Film Festival, with Helix Collective	2022
The 2019 Los Angeles Live Score Film Festival, with Helix Collective	2019
"Music with a Movie Camera" - a concert with Helix Collective	2022, 2024
"Level Up!", a joint concert with the Composers Diversity Collective and Helix Collective	2023, 2024
<i>Broadway at the Bourbon Room</i> , a monthly cabaret show featuring local Broadway talent	2022-2023
"A Tribute to Linda Ronstadt" with Trisha Rapier	2017
Los Angeles Film Conducting Intensive, percussion	2020
Meritage Vocal Arts Ensemble, <i>The Hunchback of Notre Dame</i>	2024
Saddleback College, <i>Falsettos</i>	2022
Empty Space Artistry, <i>Silent Joy</i> (composer/percussionist)	2019
Brea Curtis Theatre, <i>The Mystery of Edwin Drood</i>	2019
Orange Coast College, <i>Peter and the Starcatcher</i>	2019
Cal State Fullerton, <i>Beauty and the Beast</i>	2019
Cal State Fullerton, <i>The Little Mermaid</i>	2018
University of California, Irvine, <i>Cabaret</i>	2023
University of California, Irvine, <i>RENT!</i>	2023
University of California, Irvine, <i>Into the Woods</i>	2022
University of California, Irvine, <i>The Pajama Game</i>	2019
University of California, Irvine, <i>Company</i>	2019

University of California, Irvine, <i>Man of La Mancha</i>	2015
Biola Opera Theatre, <i>Die Fledermaus</i>	2018
Biola Opera Theatre, <i>Dialogues of the Carmelites</i>	2012
<i>Music at Noon</i> solo recitalist, Biola University	2017
<i>Music at Noon</i> solo recitalist, Biola University	2019
79th Annual Torrey Conference, Featured Artist, Biola University	2014
<i>PRISM Concert</i> , Featured Soloist, Biola University	2013
<i>PRISM Concert</i> , Featured Soloist, Biola University	2012

In addition to those listed above, I have also played for numerous Community and High School theatrical productions in the Southern California Area.

Additional credits are available by request.

Instrumental Ensembles

Orchestra Santa Monica	2024-Present
Desert Symphony Orchestra	2024-Present
South Coast Symphony	2018-Present
Helix Collective	2019-Present
The Red Light Brass Band	2019-Present
Concordia University Masterworks Concert Series	2019,2024
Claremont Concert Orchestra	2024
Southern California Brass Consortium	2018
OC Millennial Choirs and Orchestra	2016-2017
Symphonic Winds of the Pacific	2016-2017
Rio Hondo Symphony	2017
Ensemble Christo LA	2013-2016
Holiday Brass LA	2015
La Mirada Symphony	2013-2022
OC Wind Symphony	2015-2016

Church Music

Timpani and Percussion for Services and Special Events:

MidEast Evangelical Church 30th Celebration	2025
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Maundy Thursday Improvisational Soloist	2024
Geneva Presbyterian Church, Laguna Woods, CA	
All Saints Day Improvisational Soloist	2024
Geneva Presbyterian Church, Laguna Woods, CA	
Worship Night with Keith and Kristyn Getty	2015
St. Andrews Presbyterian - Newport Beach, CA	
Christ Cathedral – Garden Grove, CA	2016, 2022-2024
St. James Episcopal - Newport Beach, CA	2022
Trinity United Presbyterian – Tustin, CA	2013-Present
Friends Church – Yorba Linda, CA	2010-2019
St. Andrews Presbyterian – Newport Beach, CA	2014-2019
Granada Heights Friends Church - La Mirada, CA	2018-Present
Laguna Presbyterian – Laguna Beach, CA	2017
St. Edward the Confessor Catholic – Dana Point, CA	2010-2018
Newport Harbor Lutheran – Newport Beach, CA	2015

Drum Set for Contemporary Worship:

Grace EVFREE - La Mirada, CA	2021-Present
South Shores Church – Dana Point, CA	2018-Present
Lighthouse Presbyterian - Westminster, CA	2020-2022
Faith Fellowship Church - La Palma	2020-2022
EVFREE Fullerton – Fullerton, CA	2009-2014
Biola University Chapels – La Mirada, CA	2010-2014
First Presbyterian of Fullerton – Fullerton, CA	2015-2017

FILM, TV, & RECORDING SESSIONS

On Camera Performance

<i>Amazon Studios: Being the Ricardos</i> , Percussionist	2021
<i>Netflix Original: AJ and the Queen</i> , Drummer	2019
<i>Nike "Swoosh High" National Commercial</i> , Drummer	2022
<i>"My Fair Wedding with David Tutera"</i> , Quartet Singer	2013

Recording Sessions, Drum Set and Percussion

<i>Joe Newman (Alt-J) - Solo Album (title TBD)</i>	2025
<i>Suncatchers - Duet for Marimba and Vibraphone by Patricia Eunice Bartow (remote)</i>	2024
<i>Space Beekeeper - Video game soundtrack</i>	2023
<i>Fuller Seminary Project of Hymns, featuring new arrangements and compositions by Dr. Edwin Willmington</i>	2022
<i>Effigy: Music of Brian Baumbusch, with the Other Minds Ensemble</i>	2021
<i>Lost in Panama! - Podcast Series with music by Andrew Gerlicher</i>	2022
<i>Shoutout! - Album by the Composers Diversity Collective (remote)</i>	2021
<i>South Coast Symphony: Unstuffy and Unstoppable - Two episodes featuring percussion ensemble and solo performances (YouTube Series)</i>	2021
<i>Sagebrush - Duet for Marimba and Oboe by Phil Popham (remote)</i>	2021
<i>The Survival Kit - Album by The Helix Collective (remote)</i>	2020
<i>Marimba and Flute Duet No.1 by Tyler Vrooman (remote)</i>	2022
<i>Marimba Etude No. 2 by Tyler Vrooman (remote)</i>	2021
<i>Marimba Expressions - A solo album featuring compositions by Cliff Hulling commissioned by The Biola Conservatory of Music</i>	2014

Short Films

<i>As You Wish - music by Silas Hite</i>	2024
<i>Jean and I - music by Paul Apelgren</i>	2024
<i>Gone Turbo - music by Logan Stahley</i>	2023
<i>The Rifter - music by Adam Dib</i>	2022
<i>The Bunny Museum - music by Min He</i>	2022
<i>Madeleine - music by Brianna Rhodes</i>	2022
<i>I Can't Save You - music by Zong Chiang</i>	2022
<i>The Illusion of Perfection - music by Riley Hughes</i>	2022
<i>Silt - (SAGindie) music by Nathalie Bonin (remote)</i>	2022
<i>The Promposal - (SAGindie) music by Cora Chung (remote)</i>	2021
<i>Future Fred - music by Annie Rosevear (remote)</i>	2021
<i>Broken - (SAGindie) music by Michael Paraskevas (remote)</i>	2020
<i>Last Chance Moms - (SAGindie) music by Logan Stahley (remote)</i>	2020
<i>Enigma - music by Alex Robert Heinrich</i>	2019

<i>A Deep Breath</i> - music by Cali Wang	2019
<i>Honest</i> - music by Michael Paraskevas	2019
<i>Last One</i> - music by Gerardo Garcia Jr. and Isabelle Engman	2019
<i>Won't You Be My Friend?</i> - music by Logan Stahley	2019
<i>Odd Job</i> - music by Javier Colman	2019
<i>SHHH!</i> - music by Lasse Elkjaer	2019
<i>Lilith</i> - music by Sergei Stern	2019
<i>Together Forever</i> - music by Jesper Ankarfeldt	2019

TEACHING/LEADERSHIP/CONDUCTING EXPERIENCE

Biola University

Percussion Ensemble Director	2017-Present
Applied Lesson Instructor, Percussion	2015-Present
Career Skills for the Entrepreneurial Musician Instructor	2024-Present
Music Appreciation Instructor	2023-Present
Applied Lesson Instructor, Advanced Conducting	2022-Present
Interim Director of the Biola Symphonic Winds	2022-2023
Basic Conducting Instructor	2022-2023
Adjudicator and Clinician, <i>Biola Instrumental Band Festival</i>	2018
Drum Circle Coordinator/Leader	2018-2019

Concordia University, Irvine

Applied Lesson Instructor, Percussion	2024-Present
Orchestra Percussion Section Coach	2024-Present

The Colburn School

Community School Applied Lesson Instructor, Percussion	2024-Present
Community School Jumpstart Percussion Class Instructor	2024-Present

Heights Christian Schools

Jr. High Advanced Choir Director	2013-2017
Jr. High Jazz Band Director	2013-2016

5 th -8 th Grade Choir Director	2015-2017
Worship Band Leader/Coordinator	2014-2016
Elementary Choir Director	2011-2016

Grace Christian Schools, Drumline Instructor	2021-2022
Music Director and Conductor of the Brea Gaslight Chorus	2019-2022
Private Teaching Studio: Drums, Percussion, Theory, Beg. Guitar	2011-Present

Musical Theatre

" <i>All Together Now!</i> ", Music Director, Empty Space Artistry	2021
" <i>Seussical Jr.</i> ", Music Director and Vocal Coach, Empty Space Artistry	2022

Whittier Christian High School

" <i>Into the Woods</i> ", Music Director and Orchestra Conductor	2018
" <i>Spoon River</i> ", Music Director, Arranger, and Vocal Coach	2017
" <i>Little Women</i> ", Music Director and Orchestra Conductor	2017
" <i>Thoroughly Modern Millie</i> ", Music Director and Orchestra Conductor	2017
" <i>Cinderella</i> ", Music Director and Orchestra Conductor	2016
" <i>Godspell</i> ", Music Director and Band Leader	2016
" <i>Wizard of Oz</i> ", Music Director and Orchestra Conductor	2015

Heights Christian Junior High School

" <i>Wizard of Oz (YPE)</i> ", Music Director and Vocal Coach	2015
" <i>Beauty and the Beast Jr.</i> ", Music Director and Vocal Coach	2014
" <i>Thoroughly Modern Millie Jr.</i> ", Music Director and Vocal Coach	2014
" <i>You're a Good Man, Charlie Brown</i> ", Music Director and Vocal Coach	2013
" <i>Godspell Jr.</i> ", Music Director and Vocal Coach	2013

COMPOSITIONS/ARRANGEMENTS:

Percussion Orchestrations for a developing musical, <i>With Power</i> , by Melissa Miles	2021
<i>Wild + Free</i> , an original piece for percussion ensemble commissioned for the 2020 Wild + Free California Conference in Costa Mesa, CA	2020
Original score for " <i>Silent Joy</i> ", a new play at the Hollywood Fringe Festival	2019

Vocal/Instrumental arrangements for Whittier Christian High School's production of " <i>Spoon River</i> "	2017
<i>Bumble Bee</i> , an arrangement for the Biola Percussion Ensemble	2017
<i>Enchanted Tale</i> , piano solo published through Willis/Hal Leonard	2005
<i>Clown Act</i> , piano solo published through Willis/Hal Leonard	2001
<i>Mysterious Castle</i> , piano solo published through Willis/Hal Leonard	1999

MUSIC PRODUCTION/ENGINEERING

Promotional Music Video for " <i>All Together Now!</i> " for Empty Space Artistry	2021
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Audio Mixing for Virtual Performances during the Covid-19 Pandemic

<i>Rotten Kid</i> - Biola University Jazz Band	2021
<i>Anthropology</i> - Biola University Jazz Band	2021
<i>What is Hip?</i> - Biola University Jazz Band	2021
<i>Back in Blue Orleans</i> - Biola University Jazz Band	2021
<i>South 21st Shuffle</i> - Biola University Jazz Band	2021
<i>The Holberg Suite (Grieg)</i> - Biola University Symphony Orchestra	2021
<i>Log Cabin Blues</i> - Biola University Percussion Ensemble	2021
<i>Trash</i> - Biola University Percussion Ensemble	2021
<i>Rainbow Ripples</i> - Biola University Percussion Ensemble	2021
<i>Overlap</i> - Biola University Percussion Ensemble	2021
<i>Sing, Sing, Sing</i> , - Biola University Jazz Band	2020
<i>Diners Club</i> - Biola University Percussion Ensemble	2020
<i>Pads in Isolation</i> - Biola University Percussion Ensemble	2020
<i>Man With the Bag</i> - The Brea Gaslight Virtual Christmas Card	2020

A Cappella Multi-track "Learning Tracks" (performed and mixed by Matt Ordaz)

<i>I Turned the Corner (from Thoroughly Modern Millie)</i> by Tesori, arr. P. Ordaz	2021
<i>All on a Starry Night</i> , Joseph Graham	2019
<i>You're a Mean One, Mr. Grinch</i>	2019
<i>Almost There</i> , Michael W. Smith, arr. P. Ordaz	2018
<i>Grace</i> , arr. Hayes	2018
<i>Shenandoah</i> , arr. P. Ordaz	2017

<i>Coventry Carol</i> , arr P. Ordaz	2016
<i>Back in My Hometown</i> , arr. Hicks	2015
<i>I Wonder What You're Doing for Christmas</i> , arr. Kershaw	2015
<i>I Want a Hippopotamus for Christmas</i> , arr. Padki	2015
<i>In the Wee Small Hours of the Morning</i> , arr. P. Ordaz	2015
<i>Nuttin' For Christmas</i> , arr. Nicholas	2015

Additional Vocal Accomplishments

Southeast Division Gold Medalist Quartet, <i>VOX</i>	2018
Far Western District 4th Place Quartet, <i>VOX</i>	2018
International Gold Medal Chorus, <i>The Masters of Harmony</i>	2008
A Cappella Multi-track "Learning Track" Recordings (see above)	2015-2021
Featured Soloist with Choir and Orchestra, EVFREE Fullerton (Fullerton Free)	2009-2011

AFFILIATIONS

Member of Musicians Union Local 7, Orange County, CA	2018-Present
Member of Musicians Union Local 47, Los Angeles, CA	2015-Present
Member of The Barbershop Harmony Society	1999-2022

Additional Credits and References Available by Request

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